



COLOR ME ENGLISH

An Interdisciplinary and AI-Supported Interaction-Focused eTwinning Project:

Color Me English is an innovative eTwinning project that combines English language learning with disciplines such as art, technology, culture, psychology, and digital design, based on the universality of colors. The project aims to enable students to produce English creatively through colors, express themselves effectively, and enrich their learning experiences using AI-supported tools. Through this project, students explore the cultural meanings of colors, build connections between art and language, and integrate digital tools with AI-based creations, developing both their language skills and 21st-century competencies.

COLOR ME ENGLISH ACTIVITY PLAN

FEBRUARY Student and teacher introduction

This month's goal is for students to introduce themselves to the community .

Activity: “ describe yourself and discover students' community “

How to do it: students will introduce themselves to the community through a short description of their own attitudes. This introduction must be completed with the student's avatar created with AI tools.

Product: students create their avatar with their short description.

Tools: Canva, Bitmoji , others

MARCH: "The Rainbow Bridge" (Introducing and Exploring Cultural Colors)

This month's goal is for students to get to know each other and their countries through "colors."

Activity: "Color-Matching Penpals"

How to do it: Students choose a color that describes them (e.g., orange if they are energetic, blue if they are calm). A Turkish and an Italian student who choose the same color become "color friends."

Product: Students create short English videos explaining the place of their chosen color in their own culture (e.g., yellow lemons in Italy, turquoise seas in Türkiye) and share them on Flip (Flipgrid).

Tools: Flip, Canva.

APRIL: "Idioms in Technicolor"

This month is dedicated to exploring the colorful expressions (idioms) within language.

Activity: "Linguistic Painting"

How to do it: Colorful idioms in English (e.g., "green with envy," "once in a blue moon," "white lie") are shared. Turkish and Italian students form mixed teams and create digital drawings or collages representing these idioms.

Product: An interactive "Color Idioms Dictionary" is created on Genially or BookCreator. One page contains the Italian equivalent, and the other page contains the Turkish equivalent.

Tools: Genially, Padlet.



MAY: "Eco-Art Festival" (Nature, Recycling, and Farewell)

In the final month, a sustainability message is conveyed focusing on the colors of nature.

Activity: "The Green Masterpiece"

How to Do It: Students reinterpret a famous Italian or Turkish work of art (e.g., Mona Lisa or The Turtle Trainer) using waste materials from home (blue bottle caps, green bottles, etc.).

Product: A 3D virtual exhibition will be launched using the Artsteps platform. The project's "most colorful moments" will be voted on in a joint farewell webinar.

Tools: Artsteps, Mentimeter (for voting).